

**LISA M. HAMILTON**  
**Writer & Photographer**

BOOKS

*Deeply Rooted: Unconventional Farmers in the Age of Agribusiness*  
(Counterpoint, 2009)

*The Best American Science and Nature Writing 2015*  
(Houghton Mifflin, 2015)

*Know That What You Eat You Are: The Best Food Writing from Harper's Magazine*  
(Franklin Square Press, 2017)

SELECTED ARTICLES

- “Uncharted” (with photographs), *California Sunday*, September 2015  
“Ebola’s Hidden Costs,” *TheAtlantic.com*, Jan 14, 2015  
“Linux for Lettuce,” *Virginia Quarterly Review*, Summer 2014  
“The Quinoa Quarrel” (with photographs), *Harper’s*, May 2014  
“California’s Real Rural tells hidden stories” (with photographs), *San Francisco Chronicle*, January 29, 2012  
“The Brown Revolution” (with photographs), *TheAtlantic.com*, September 2011  
“Spirit Lake Rising” (three-part series, with photographs), *TheAtlantic.com*, May 2011  
“Water: A Road Trip” (with photographs), *San Francisco Panorama (McSweeney’s #33)*, December 8, 2009  
“Got Milk Farmers?” *Christian Science Monitor*, August 11, 2009  
“Let’s Grow a New Crop of Farmers” (op-ed for the Prairie Writers Circle), published in newspapers including *Hartford Courant*, *Athens Banner-Herald*, and *AgWeek*, May 2009  
“To Create Heaven on Earth” (with photographs), *Orion*, September/October 2007  
“Ethanol Booms, Farmers Bust,” *Alternet*, May 25, 2007  
“Draining the Gene Pool,” *TheNation.com*, December 4, 2006  
“Grass Farmers” (three-part series), *New Farm*, June—July 2004  
“Faith in the Land,” *Utne Reader*, July/August 2004  
“The American Farmers Market,” *Gastronomica*, Summer 2002

SELECTED PHOTOGRAPHY

- Solo exhibition: *I See Beauty in this Life: A Photographer Looks at 100 Years of Rural California*, California Historical Society, San Francisco, CA, October 2012-March 2013 (traveled to Casa de la Guerra Feb-April 2014; Riverside Art Museum March-April 2015; Merced Multicultural Arts Center Aug-Oct 2016)  
Ad-art campaign: *Real Rural*, Bay Area Rapid Transit system, January-March 2012  
Multimedia website: *Real Rural*, [realrural.org](http://realrural.org), January 2012-present  
Portfolio: “Water Vanishes on Western Farms,” *TheAtlantic.com*, February 3, 2010

Photographs: *Farm Aid: A Song for America* (Rodale Press, 2005)  
Solo exhibition: *Saving Grace: Marin County Agriculture*, Bolinas Museum, Bolinas, CA, June-July 2003

### AWARDS

James Beard Foundation Journalism Award 2015  
UC Berkeley-11th Hour Food & Farming Journalism Fellowship 2013  
Visiting Scholar, California Historical Society, San Francisco, CA 2013  
Grant, Creative Work Fund of the Haas Foundation, San Francisco, CA 2011  
Alicia Patterson Foundation fellowship, Washington, D.C. 2010  
Artist in Residence, Jentel Foundation, Banner, WY 2004, 2009  
Grants, Marin Arts Council, San Rafael, CA 2003, 2008  
Affiliate Artist, Headlands Center for the Arts, Sausalito, CA 2004-2007  
Writer in Residence, Mesa Refuge, Point Reyes, CA 2002

### SELECTED LECTURES AND PERFORMANCES

“Thirsty,” Food & Environment Reporting Network Talks & Eats. Brooklyn, NY, November 3, 2014.  
“Water in the West,” panel with Jack Loeffler and Alex Davis, National Cowboy Poetry Gathering. Elko, NV, February 2, 2013.  
“The Chant,” *Pop-Up Magazine*, Symphony Hall. San Francisco, CA, April 25, 2012.  
“Farmers for the 21st Century,” lecture, slideshow and panel with farmers Carole Morison, Jered Lawson, and Tony Malmberg, University of California. Berkeley, CA, April 21, 2010.  
Keynote speech and slideshow at Four States Agriculture Expo. Cortez, CO, March 20, 2010.  
Keynote speech and slideshow at “Farming for the Future,” Pennsylvania Association for Sustainable Agriculture 19th Annual Conference. State College, PA, February 6, 2010.  
In conversation with Georgia rancher Will Harris, Edible Institute. Santa Fe, NM, January 28, 2010.  
“The Changing Role of American Farmers,” lecture and panel with Verlyn Klinkenborg, Fred Kirschenmann, and Mary-Howell Martens, McNally Jackson Books. New York, NY, September 30, 2009.  
“Deeply Rooted” book tour, with readings in cities including San Francisco; New York; Boston; Portland, OR; Santa Cruz, CA; Santa Fe, NM; Amherst, MA. Summer 2009.

### SELECTED PRESS

“Who owns quinoa?” *The Splendid Table*, American Public Media (Nationwide), June 6, 2014  
“The Quinoa Quarrel,” *Radio Times*, WHYY (Philadelphia), April 23, 2014  
“Slices of Rural Life,” *Los Angeles Times*, February 16, 2013

“Exhibition sees beauty of rural California,” *San Francisco Chronicle*, November 7, 2012  
“How I got that story: Real Rural,” *Columbia Journalism Review*, May/June 2012  
“Finding ‘Real Rural’ in California,” *American Photo*, April 5, 2012  
“A Mom And A Baby Find Out What's Really Rural In California,” The Picture Show, NPR.org, February 8, 2012  
“Real Rural Project Aims to Bridge Stereotypical Divides,” The California Report, KQED (San Francisco and statewide), February 3, 2012  
“The Real Rural California Project,” FORUM with Michael Krasny, KQED (San Francisco and nationwide), January 31, 2012  
“Deeply Rooted,” Good Food with Evan Kleiman, KCRW (Los Angeles), May 1, 2010  
“Unconventional Farming,” Word of Mouth, New Hampshire Public Radio, August 13, 2009  
“Deeply Rooted,” The Leonard Lopate Show, WNYC (New York), June 23, 2009  
“Four men put a face on the disappearing farmer,” *San Francisco Chronicle*, June 7, 2009

## EDUCATION

Evergreen State College, Olympia, WA, 1996  
B.A. in journalism and community development